

N^o 38.

ERSTES POTPOURRI

nach Motiven der Oper: NORMA, von V. Bellini.

FLAUTO.

Andante
grave.

The first section of the score is marked 'Andante grave.' and consists of five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a piano (p) dynamic. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues with similar rhythmic patterns. The third staff features a 'dol.' (dolando) marking and includes a triplet of eighth notes. The fourth staff has a mezzo-forte (mf) dynamic marking and a crescendo leading to a fortissimo (ff) dynamic. The fifth staff concludes the section with a fortissimo (fz) dynamic.

Andante mosso.

The second section of the score is marked 'Andante mosso.' and consists of seven staves of music. It begins with a piano (p) dynamic. The first staff shows a melodic line with eighth notes. The second staff has a mezzo-forte (mf) dynamic marking. The third staff features a fortissimo (f) dynamic. The fourth staff has a piano (p) dynamic marking. The fifth staff has a fortissimo (f) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff concludes the section with a pianissimo (pp) dynamic and a 'morendo' (diminuendo) marking.

morendo

D. et C. N 35604

Allegro moderato.

Allegro moderato. Musical score for Flauto. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato.' The first staff starts with a dynamic marking of *p* (piano). The second staff has a *ritard:* (ritardando) marking above it, followed by *a tempo.* The third staff has a *f* (forte) marking below it. The fourth staff has a *ritard:* marking above it, followed by *a tempo.* The fifth staff has a *f* marking below it. The sixth staff has a *mf* (mezzo-forte) marking below it. The seventh staff has a *cresc.* (crescendo) marking above it. The eighth staff has a *f* marking below it. The ninth staff has a *f* marking below it. The tenth staff has a *f* marking below it.

Andante sostenuto assai.

Andante sostenuto assai. Musical score for Flauto. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante sostenuto assai.' The first staff starts with a dynamic marking of *f* (forte). The second staff has a *dol: espress:* (dolce: espressivo) marking above it. The third staff has a *f* marking below it. The fourth staff has a *p* (piano) marking below it. The fifth staff has a *p* marking below it.

dol.

f

in tempo.

Allegretto.

f

cresc.

f

p

cresc.

p

f *a piacere*

Più mosso.

Andante maestoso. cresc.

Tempo di Marcia.

ff

f

mf

fz

ff

fz